

HAPPY DAYS ARE HERE AGAIN

Words by Jack Yellen

Music by Milton Ager
Arranged by Jim Arns

Intro

Tenor Lead

Bari Bass

1 Bright - en your lives , 2 with a song! 3 4

5 Hap - py Days Are Here A - gain , 6 the skies a - bove are clear a - gain , 7 let us 8

2.All to - get - her shout it now , 9 there's no - one who can doubt it now , 10 let us 11

12 sing a song of cheer a - gain Hap - py Days Are Here A - gain !

13 tell the world a bout it now , 14

15 gain! Your cares and trou - bles are gone! 16 There'll be no more from now



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17 18 19 20

on! from now on! All o - get - her shout it now there's

Detailed description: This system contains measures 17 through 20. The music is in 4/4 time with a key signature of one flat (B-flat). The vocal line starts with a half note 'on!' followed by a quarter note 'from', a quarter note 'now', and another half note 'on!'. Measure 19 begins with a key change to two sharps (D major), with the lyrics 'All o - get - her shout it now there's'. The piano accompaniment consists of chords and moving lines in both hands.

21 22 23 24

no one who can doubt it now, let us tell the world a bout it now, Hap - py

Detailed description: This system contains measures 21 through 24. The key signature changes to two sharps (D major). The vocal line continues with 'no one who can doubt it now,' followed by 'let us tell the world a bout it now,' and ends with 'Hap - py'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

25 26 27 28

Days Are Here A - gain! Hap - py Days Are Here A -

Detailed description: This system contains measures 25 through 28. The vocal line sings 'Days Are Here A - gain!' in measure 25, followed by 'Hap - py Days Are Here A -' in measure 28. The piano accompaniment provides harmonic support with chords and moving lines.

29 30 31 32

gain, once a - gain - !

Detailed description: This system contains measures 29 through 32. The vocal line concludes with 'gain,' in measure 29 and 'once a - gain - !' in measure 31. The piano accompaniment features long, sweeping melodic lines in both hands, with some notes held across measures.