

# America the Beautiful

*For the Dixie District of SPEBSQSA - September 11, 2001*

**This song has 3 choruses; the final 2 are shown on the following pages.**

**The 1st Chorus (not shown on the following pages): in the key of A natural, the chorus sings "Oh beautiful for spacious skies for amber waves of grain..." and softly sings the entire 1st chorus of America the Beautiful in unison (everyone sings melody). Right after the 1st Chorus starts, one person recites the following voice-over (by Dr. Cheryl Sawyer):**

*"As the soot and dirt and ash rained down, We became one color.  
As we carried each other down the stairs of the burning building, We became one class.  
As we lit candles of waiting and hope, We became one generation.  
As the firefighters and police officers fought their way into the inferno, We became one gender.  
As we fell to our knees in prayer for strength, We became one faith.  
As we whispered or shouted words of encouragement, We spoke one language.  
As we gave our blood in lines a mile long, We became one body.  
As we mourned together the great loss, We became one family.  
As we cried tears of grief and loss, We became one soul.  
As we retell with pride of the sacrifice of heroes, We become one people.*

*We are The Power of One.  
We are United.  
We are America."*

**The 2nd Chorus then begins as shown in measure 1 at the top of the next page (the transition to the new key of D should feel very natural as written).**

**The 3rd Chorus begins as shown in measure 33, with a soloist singing the following lyrics (using the standard melody) through measure 45:**

*"Oh beautiful for heros proved in vic'try and in strife,  
who more than self their country loved"*

**The chorus begins singing words again as shown in measure 45.**

# America the Beautiful

Arr: C. Hine

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10/7/2001

Oh - beau - ti - ful for pat - riot dream that sees be -

yond the years thine a - li - ba - ster cit - ies gleam un -

dimmed by hu - man tears A - mer - i - ca A - mer - i -

ca God shed his grace on thee an' crown thy

good with bro - ther hood from sea to shin - ing sea

\* - see soloist lyrics for 3rd chorus thru meas. 45

The musical score is written for piano and voice. It features a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are placed below the vocal line. The score includes various musical notations such as rests, notes, stems, beams, and slurs. There are also performance markings like 'rit.' and 'tempo' above the piano line. The page number '8' is visible in the bottom left corner of each system.

America the Beautiful (cont'd)

Musical score for piano, measures 34-40. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#). The music consists of chords and arpeggiated figures. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are indicated above the staff.

Musical score for piano and voice, measures 41-47. The piano accompaniment is in the lower register. The vocal line begins in measure 41 with a fermata. The lyrics are: "ah who died for free - dom's". Performance markings include "rit." (ritardando) at measure 44 and "tempo" at measure 45. Measure numbers 41, 42, 43, 44, 45, 46, and 47 are indicated above the staff.

Musical score for piano and voice, measures 48-53. The piano accompaniment continues. The vocal line has lyrics: "light A - mer - i - ca A - mer - i - ca God". Measure numbers 48, 49, 50, 51, 52, and 53 are indicated above the staff.

Musical score for piano and voice, measures 54-59. The piano accompaniment continues. The vocal line has lyrics: "shed his grace on thee an' crown thy good with". Measure numbers 54, 55, 56, 57, 58, and 59 are indicated above the staff.

Musical score for piano and voice, measures 60-65. The piano accompaniment continues. The vocal line has lyrics: "bro - ther hood from sea to shin - ing sea from". Performance markings include "rit." (ritardando) at measure 60 and "freely" at measure 61. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated above the staff.

America the Beautiful (cont'd)

66 67 68 69 70 71

\* - see optional tag below

sea to shin - ing sea Am - er - i - ca A - mer - i - ca

from sea to - A - mer - i - ca A -

Detailed description: This system contains measures 66 through 71. The music is in 4/4 time with a key signature of two flats. The vocal line features a melodic line with lyrics: "sea to shin - ing sea Am - er - i - ca A - mer - i - ca". The piano accompaniment consists of chords and moving lines in both hands. Measure 70 has a fermata over it.

72 73 74 75 76 77 78

A - mer - i - ca A - mer - i - ca

mer - i - ca A - mer - i - ca

Detailed description: This system contains measures 72 through 78. The vocal line continues with "A - mer - i - ca A - mer - i - ca". The piano accompaniment features a more active bass line with eighth notes and chords. Measure 74 has a fermata over it.

79 80 81 82 83 84 85

\* - optional tag - from meas. 68

sea A -

A - mer - i - ca

Detailed description: This system contains measures 79 through 85. Measures 79-83 are marked as an optional tag from measure 68. The vocal line has "sea A -". The piano accompaniment is mostly sustained chords. Measure 85 has a fermata over it.

86 87 88 89 90

mer - i - ca A - mer - i - ca A -

Detailed description: This system contains measures 86 through 90. The vocal line continues with "mer - i - ca A - mer - i - ca A -". The piano accompaniment has a steady bass line with chords. Measure 90 has a fermata over it.

91 92 93

mer - i - ca

Detailed description: This system contains measures 91 through 93. The vocal line has "mer - i - ca". The piano accompaniment features a wide interval in the bass line. Measure 93 has a fermata over it.